KESHO AMAHORO (Peace Tomorrow) – PRESS RELEASE

Written by Lizzie Jago – Music by Anna Rusbatch www.keshoamahoro.com

Celebrating the triumph of the human spirit, this musical is dedicated to refugees, all over the world.

Kesho Amahoro is a true story, based on real people in the Rwandese refugee camps of northern Tanzania in 1994. The young refugee Esperance, and her siblings, join the resilient Kasulu street kids. Together they face incredible setbacks and deep heartache, but manage to look positively to the future.



A cast of 100 young performers from Braeburn High School, Kenya and Downs Junior School, Brighton, plus a small youth and adult orchestra, will come together as the 'Chicken Knitters' to bring this extraordinary musical to life.

Lizzie Jago and Anna Rusbatch founded the Chicken Knitters Theatre Company in 2009 in Kenya. The Company strives to create innovative, challenging and thought-provoking musicals that raise awareness of social issues.

Kesho Amahoro was first performed in 2010 in Kenya. The Rwandan High Commissioner to Kenya (former Ambassador) H.E. Mr William George Kayonga attended the final show:

"I didn't know what to expect, but WOW, it was a great, great play... In Uganda, I was a victim of bullying in school, based on the fact that I was a refugee... Thank you very much for the message you shared today."

Kesho Amahoro will make its UK debut in London, on stage at the Rose Theatre Kingston at the International Youth Arts Festival 2013. Ticket sale profits will be donated to Save the Children and the UNHCR to support the children of Syria currently facing the difficulties of life as a refugee.



Performances:

26th July 12.00

27th July 19.30

28th July 12.30

For tickets contact the Rose Theatre Box Office:

Tel: 08444 821556 or visit

www.rosetheatrekingston.org